

Thales

“THALES: Reinforcement of the interdisciplinary and/or inter-institutional research and innovation with the possibility of attracting high standard researchers from abroad through the implementation of basic and applied excellence research” has been co-financed by the European Union (European Social Fund – ESF) and Greek national funds through the Operational Program “Education and Lifelong Learning” of the National Strategic Reference Framework (NSRF) – Research Funding Program: THALIS – UOA.

Greek research centres and Higher Education Institutions have submitted proposals to this programme. After double assessment by both Greek and foreign assessors, proposals have been approved and subsidised.

The programme was initially submitted by the University of Athens, under the supervision of Professor Thodoros Grammatas, Department of Pedagogy of Primary Education, and was entitled “**The Theatre as educational good and artistic expression in education and society**”. After the procedures for its final approval were over, materialisation began on 1st January 2012 and, as determined by the call, it will be completed by 30th September 2015.

The general title **The Theatre as educational good and artistic expression in education and society**” (Acronym *THEDUARTE*) involves most of the aspects and parameters of the concept “Theatre”, such as:

1. The (dramatic) text as a literary genre
2. Performance as a complex artistic event
3. Theatrical praxis as a form of cultural expression and as artistic creation



4. Its communicative dimension as a system of interactive communication
5. Its role as a social phenomenon in Pedagogy and Education
6. The codes and techniques of transmitting information and its pedagogic application on audiences
7. The directness and experiential value of the living example and its influence on human conscience
8. Its entertaining role as a form of collective expansion

IX. Teaching and learning compatible with the objectives of the modern school

1. Its cultural role and contribution in the development of dialogue and fertile contact between different cultures

The above parameters concern a number of disciplines such as Theatrology and Pedagogy, Sociology and Philology, Aesthetic Pedagogy and Cultural Studies. Therefore, a holistic approach by experts and researchers of relevant disciplines is necessary, both from Greek and foreign institutions, so that each dimension will be studied and light will be shed upon the various aspects with an aim to finally produce a multi-dimensional, poly-prismatic approach

Putting to good use all the relevant Greek and foreign bibliography, with the collaboration of experts and researchers from a multiplicity of disciplines (Theatrology, Paedagogy, Psychology, Sociology) and exploiting the expertise of specialists in the field, this project aims at presenting an integrated study which will approach, analyse and use theatre as a cultural phenomenon with holistic potential. The proposed research comprises four thematic fields corresponding to four work packages which are interconnected and compatible with one another.

The first is “*THE CULTURE OF SPECTACLE AND KNOWLEDGE: THE THEATRE AS CULTURAL SYSTEM AND COMMODITY*”, concerned with the social dimension of the theatre.



The second is “*THEATRE EDUCATION AND TEACHER TRAINING IN LIFE LONG LEARNING*”, concerned with the needs for teacher training in theatre related subjects within the context of Life Long Learning.

The third is “*TECHNIQUES AND THEATRE CODES IN TEACHING LITERATURE BASED ON THE WORK OF EVGENIOS TRIVIZAS*”, developing around the innovative proposal of applying the theatre as teaching methodology in education.

The fourth is “*THEATRE: INTERSEXUAL AND MULTICULTURAL EDUCATION. THE PSYCHO-PAEDAGOGIC ROLE OF THE THEATRE IN SHAPING THE PERSONALITY OF UNDERAGED AUDIENCES*” and regards issues about the formation of personality of young audiences and how a new awareness can be encouraged via the theatrical experience.

Due to the multiplicity and wide variety of aspects of the theatrical phenomenon, which are all complimentary and interrelated, the whole project has been sub-divided into four different sub-units, which, though self-standing, will treat the subject matter with the necessary methodological tools, employing the relevant researchers and aiming at arriving at sound scientific res.

Four distinct research teams will be involved in the project as described below (work packages)

Research Team 1. “CULTURE OF SPECTACLE AND KNOWLEDGE. THEATRE AS CULTURAL SYSTEM AND COMMODITY”.

1.1: Title: “THEATRE AS CULTURAL SYSTEM AND COMMODITY” – FIELD RESEARCH STUDY

All theatrical venues in Athens will be presented (theatres, stages, multifunctional venues) and their link to types of spectacle and current theatre activities so that audiences’ interests and attitudes will be



demonstrated as well as their cultural level and the theatrical and cultural activities of Greek society at large.

1.2: Title: “RESEARCH OF ARCHIVAL SOURCES – THE CULTURE OF SPECTACLE”

Bibliographical research will take place, study of original texts, archives and other sources from individuals (directors, actors and playwrights), organisations, theatres, institutions, research centres connected to ancient drama and its presence in the current theatrical scene, original writing production and the interrelationship between Greek theatre and world theatre

Research Team 2 “THEATRE EDUCATION AND TEACHER TRAINING” WITH AN ACCENT ON LIFELONG LEARNING.

2.1 Title: “TEACHER TRAINING. EXPERIENTIAL LEARNING” Three groups of educators will be set up (researchers, teatrologists, actors, directors, choreographers, musicians e.t.c), who will train relevant groups of teachers from Thrace, Crete and Athens in the teaching methodology and type of teaching and application of theatre in education. The product will be implemented in pilot schools of the corresponding geographical regions and relevant conclusions will be drawn.

2.2 Title: “THEATRE EDUCATION – EDUCATIONAL DISSEMINATION OF THE RESULTS” Based on the aforementioned work, there will be an exemplary application of the proposed teaching methodologies for theatre in education in pilot schools in Athens in real life teaching conditions, followed by a digital production (DVD) so that the knowledge produced will be disseminated to its intended users, the teachers themselves.



Research Team 3 “TECHNIQUES AND CODES OF THEATRE IN TEACHING LITERATURE”.

3.1 Title: *“FIELD RESEARCH STUDY – TECHNIQUES AND CODES OF THEATRE”*. Based on previous experience in using drama techniques and codes in primary school (particularly literature), the innovative proposal of the “stage essay” will be presented and developed, in order to supplement and enrich the already existing methodologies in dramatization.

Research Team 4 “THEATRE: INTERSEXUAL AND MULTICULTURAL EDUCATION. THE PSYCHO-PAEDAGOGIC ROLE OF THEATRE FOR UNDERAGED AUDIENCES IN THE SHAPING OF THEIR PERSONALITY”

4.1 Title: *“THE PSYCHO-PAEDAGOGIC ROLE OF THEATRE- FIELD RESEARCH STUDY”* Research will be carried out at theatres staging performances aimed at underaged audiences and handing out of questionnaires about they psychological, paedagogic and sociological objectives of the genre (theatre for children and the young).

4.2 Title: *“STATISTICAL ANALYSIS OF THE RESULTS”*. Statistical and qualitative analysis of the results, drawing conclusions, reports.



Με τη συγχρηματοδότηση της Ελλάδας και της Ευρωπαϊκής Ένωσης