

## **Peculiarities of integrated teaching of literature in multicultural classes**

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Georgia is a multinational and multicultural country; schools and policy oriented to the needs of citizens with different ethnic origins play a significant role in the process of integration of minorities.

Every pupil at school should be provided with equal development opportunities and every pupil's cultural features should be acceptable to everyone. The aim of the current educational reform in Georgia is using a real experience to cultural differences in order to strengthen the intercultural awareness. The teacher, as the main initiator of changes, is obliged to provide students with an open learning environment and to promote participation of cultures accordance with democratic principles.

Today, in the era of growing development and strengthening of intercultural communication, the special attention is paid to national literature, as the reception of original models of thinking, taking them out of the cultural isolation and involving in large-scale intercultural dialogue. The exception of course, is not Georgian literature .

Exactly in multicultural classes in the teaching process of literature pupils must develop basic social skills. Tolerance, respect of others, the values of freedom, aspiration are values which are connected to constant analysis, reflection, work . According to modern theories of learning, it is important to generate skills of perception of the world with other person's eyes, which, contributes to pupils' social development. It is necessary to use appropriate strategies of reading for achieving this goal. While discussing literary we should talk about complex and sometimes contradictory motives of characters. Students should highlight not only the behavior of the character's artistic work, but also the feelings, thoughts, emotions, gestures and even mimics. They should see not only the representative of the epoch, but live, real people.

According to modern theories of learning, it is important to build the skills to see the world through the eyes of other human, which, in turn, contributes to pupils' social development. To achieve this goal it is necessary the use of appropriate strategies of reading. Considering the literary work we should talk about the difficulty of characters and sometimes contradictory motives. Students should highlight not only the behavior of the character's artistic work, but also the feelings, thoughts, emotions, mimics and even the gestures. They need to see not only the character of the representative of the era, but alive, real people.

We've reached the important methodical issue: Do we downplay the characteristics of the era, the importance of cultural context? It should be underlined that the above mentioned factors are important for understanding the work and therefore should be given some time during teaching them, but I do not think this peculiarity correctly excessive passion [1.3].

Modern pedagogy considers it importance of the student's ability to take into account other people's thoughts and feelings. Such pupils have developed social skills and they know their selves well. During the growth of child, improves its ability to identify another person's thoughts, beliefs, feelings and motives. It is recommended that from the primary classes they are encouraged to think about these issues. While reading the stories we should ask questions about the thoughts, feelings and motives of characters. After the increasing of age they will be more interested in the ideas and feelings of others and will realize that a person can have many, sometimes contradictory motive.

Tolerance and the respect of the stranger appear in Georgian literature by the time, when the Christianity declared as the official religion. Remind the life of St. Nino's passage, where the saint, after the ruining of Armazi, removes the beryl stones and keeps them. This allegory is representative for that stage of Georgian culture, which often used the local acceptable "language" in the initial stage of development. Christian culture has forgiven the pagan cult symbols: sun, vine, and others, they were filled with the new content – redesigned the symbol of God (R. Siradze). For example, we can take the stylistic similarity of the Georgian folk songs and Georgian Chant, usage of Georgian verse meter by Georgian hymnography Joke. Joke is related with the pagan narratives and, therefore, was associated with the non-Christian way of thinking [2.5]. Such a diverse and friendly attitude towards other cultures is close to the Georgian literature and nothing is left here for the teachers except to teach it with the correct interpretation.

In order that the student feel as a member of society, to live in this society and take an active part in its activities, he should have a systematic relationship with the public

members, and to do that he must possess communication skills that can be said is the key to success, because when having the communication skills students (and anyone) have more opportunities to treat their thoughts properly. Firstly to express the ideas correctly helps the knowledge of Georgian language and literature. [3.5].

In multicultural classes while teaching the literature the main function has a teacher. As Benson notes, bilingual program teachers should be "a teacher, linguist, creator of innovative thinking, with high intercultural sensitivity and, in addition, must have a positive attitude towards bilingual education programs " - [3. 207-208]. Bilingual program teachers should be actively involved in extracurricular activities, with students' parents, and the community relations; In addition, it is desirable to be bilingual program bilingual teachers, to be the example for the children. [4.45]. According to Wexler, innovative activity is a teacher's pedagogical activity's structural element. The Modern educational system is constantly changing, which is reflected in the quality of the teacher's qualifications and his lesson too. [5.26].

The main goal of education reform is to bring up and form an active, critical thinker, law-abiding, tolerant citizens at School, who will have a variety of skills. Communication skills (writing, reading, proper speech, hearing). In new millennium youth - students should expect a lot of news. A very interesting and diverse ways is outlined; therefore, teachers need a special effort, hard work and professional growth. There are many things to be enhanced and improved. They should provide the student with new information to consider her intelligence, mental abilities and skills. The school in the education system is the main axis, which grows the future members of the society. Healthy, critical thinking generation will create by itself new values and will improve achievements.

Georgian culture, literature, art and history creates the whole system, which is a incomplete to take the separately. Teacher can more clearly show to the child the distinctive and common features which characterizes the Georgian literature with respect to other cultures. In order to deepen the pupils' knowledge and skills, such a method is the most effective, which, in turn, will help the students not only to strengthen the national values, but also to establish and develop intercultural, multicultural competencies.

In multicultural classes the integrated learning process of literature should promote and give a push to each student to show the unique, individual and creative potential.

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